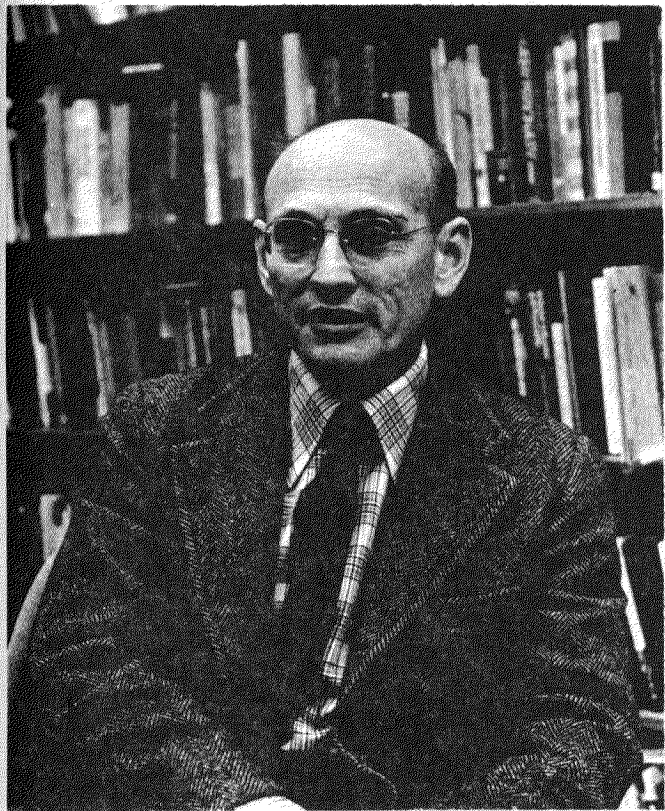


Mausner Heads Economic Planning and Priorities Committee



Dr. Bernard Mausner

A different kind of committee has recently been established at Beaver. This advisory body, the Committee on Economic Planning and Priorities (CEPP), acts as a funnel for ideas concerning the state of the college.

"Our main question is how does a college with no endowment, rising expenses, and a fixed income cope with the world today?" asked Dr. Bernard Mausner, chairperson of CEPP. "The college has succeeded in adjusting to a remarkable change in its character. When I came here there were 800 full-time undergraduates, most of whom were residents. Now there's about 650, and many more nonresidents." The piecemeal addition of different programs, such as Continuing Education and the Graduate Program, has been an important part of keeping Beaver in the black, Mausner offered.

"We broke even this year," he continued, "But that doesn't excuse us from the necessity of careful planning."

"What we want is to move the college ahead rather than

plateauing," added Dr. Arthur Breyer, another committee member. "We'd like to make effective use of funds."

In order to meet the challenge of planning for the future of the entire institution, the committee members have been conducting brainstorming sessions to come up with "the best thinking the faculty has to offer."

CEPP is the one body that permits faculty input on both short- and long-range decisions. "We're trying to find some way of getting all of this into one structure, to improve the lines of communication," stated Dr. Bette Landman, Dean of the College and ex officio member of the committee. Information received by CEPP is then channelled to the appropriate department of the school for close examination and further action.

The committee grew from the now-defunct Budget Committee, which in past years discussed faculty salaries and the college budget. Faculty dissatisfaction with its role in the decision-making process led to the formation of CEPP. "We have no power," Mausner stressed. "We're a purely

advisory committee."

Short-range projects include a discussion of next year's budget, faculty raises, and admissions. Goals of a more long-term nature include restricting tuition costs, offering more courses, improving the library, and increasing the size of the student body. The direction the college should take is also being considered: should Beaver remain a liberal arts institution or become a specialized school?

The questions remain. Among those grappling with the problems are committee members: Dr. Bernard Mausner (psychology), Dr. Arthur Breyer (chemistry), Mrs. Judith Brodsky (fine arts), Dr. Elaine Maimon (English) and Dr. Richard Polis (education) and ex officio members: Dr. Bette Landman (Dean of the College), Dr. Norman Miller (Dean of the Graduate School), Mr. William James (Treasurer of the College), and Dr. Edward Gates (President of the College). "Our biggest problem right now is that we haven't figured out exactly what direction to take," Mausner concluded. "Our main goal is to preserve the atmosphere of the school."

Outlook for Beaver in the '80's

By Libby Close

On October 7, 1975, the Beaver News ran an interview with Dr. Gates in which he attempted to explain the changing image of Beaver College: in particular, in terms of the changing role that small liberal arts colleges in general were taking all over the country. During the course of the interview Dr. Gates stated that "The day of thinking of Beaver College as a small residential college for women is over."

In the same issue, an editorial appeared which stated that Beaver "is obviously rolling with the times. And by the looks of it, Beaver is doing it successfully." The same editorial, however, implored administrators to retain the original precept of liberal arts education in a changing society.

Recently the Beaver News conducted a random survey of student opinion. The question was "What direction would you like to see Beaver take in the 1980's?" The number and diversity of students

interviewed was admittedly limited, but nevertheless they represent a significant portion of the student body. In order to ensure complete candor, the names of those interviewed have been withheld.

Although not all responses pertained to the question per se, there were a lot of constructive comments on what students would like to see implemented in the future. It was generally agreed, for example, that a student union of some sorts was needed, and that a gymnasium and more athletics would be a nice touch as well. One young gentleman expressed a desire for co-ed floors and more than one person wished to see the establishment of a chapter of NORML on campus.

Maintenance problems were aired also, better dormitory maintenance being top priority. Other things students wished to see in this area were wider roads and bigger parking lots.

Going more along the lines of the question asked, several students expressed their dismay that Beaver was not better known in the community. They felt that more student involvement was needed to remedy that situation. A general concern was felt for more contact between faculty, students and administrators and there was a need expressed for a re-evaluation of faculty tenure and the administration.

A few people expressed the desire for the removal of non-Beaver residents, while one reactionary said that she would like to see the school go back to single-sex status. The need for Beaver to "regain a high academic standard" was expressed in more than one fashion, among which was improved admission standards. "I would rather see the school flounder and fizzle than become a second-rate school" stated one student, while another confided "I wouldn't have spent four years here if I didn't think it was a good school."

March Is Career Month

"Career Month," a program of special events focusing on careers for liberal arts graduates, will be presented during March by Career Services and Cooperative Education.

The purpose of the month-long series of workshops, speakers and individual counseling and job-hunting assistance, is to help Beaver College students get started on their preparation for "life after graduation."

"It's not a problem of too few career opportunities for liberal arts student," remarked Chuck Lower, Co-op Director at Beaver. "It's just the opposite. There are so many possibilities that it's hard to get started in the right direction. And the anxiety that many students feel, the pressure to know what they're

going to do after they graduate, just makes it worse."

"Some students have a pretty clear picture of what will be open to them when they enter the job market," said Lois Roemmele, Director of Career Services and Financial Aid. "That's particularly true of students in science and technical fields, for example. But for students whose major doesn't suggest a particular kind of work, the picture is a bit more cloudy. We want to give our students specific information about what's out there for them, and how to get the kind of job they want."

Although many Beaver students are looking forward to graduate school, their plans often include a year or more of work before con-

tinuing their studies. This not only permits them to earn money toward tuition and living costs, but also helps them to clarify their objectives in graduate study. A year spent in a research lab, for example, can tell an aspiring doctoral candidate in chemistry a lot about what kind of research he or she is interested in, or for that matter whether research is the "right" field to enter.

Activities during Career Month will include a workshop on "Job-Hunting Strategies," a video-tape practice session in interview skills, and individual assistance in resume-writing and planning a job-search campaign. Many classes will include presentations on career aspects of particular areas of study,

(Continued on Page 3, Col. 2)



Ann Williams

Williams Awarded Commission

By Paula Oram

An art commission was recently awarded to Ms. Ann Williams, who has become a full-time professor this year. The commission began at the dedication of the Fuller Gallery in September, which honored Mrs. Eugenia Fuller Atwood, who made a donation in her brother's name.

"Mr. and Mrs. Lessing J. Rosenwald were at the dedication. Their collection of prints is one of the most respected in the country. A friend of the Rosenwald's came up to me and said that they would like to meet me," Williams said. "They admired my 'Peter Turning' Series and asked if they could have a series of portraits done of Mr. Rosenwald."

The drawings took about one month to complete. Williams worked from photographs she took of Mr. Rosenwald. She enlarged the black and white photos to 8" by 10". The actual drawings are all done in color. She explained that by using black and white photos, "I don't become confused with local color and my own expressive use of color."

The caran d'ache drawings of Mr.

Rosenwald are on exhibit in the Alverthorpe Gallery, home of the Rosenwald Collection. The gallery is open by appointment only. Many Beaver art classes have been there to view portions of the print collection.

Williams' new commission is a series of drawings of Richard Rosenfeld. He is the director of the gallery who is now handling her work. She has a one-woman show at the Rosenfeld gallery now, located at First and Arch in center city.

Williams' career continues to thrive. She has been elected as the first president to the Women's Caucus on the Arts in New Jersey. She commented on her new job and goals for the organization. "We want to improve the position of women in art-related professions in New Jersey. Programs to purchase art work done by Jersey women artists are under consideration. The work would be given to state public buildings where they would be placed on display." Williams added that a second idea is to "have women artists give workshops in community centers."

BEAVER NEWS

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The Beaver News is a weekly publication by and for Beaver students and does not necessarily reflect the opinion of the college or student body.

Editorials

Each spring, the student body at Beaver College is asked to elect three students to the Student Government Organization. These three students are supposed to represent student interests at all levels of organization as well as conduct effective legislation on the major issues affecting the student body. They represent their constituency as ex-officio members of the Board of Trustees, and are the only student members of College Council, the supposed liaison between the students and the administration. They are official and unofficial members of numerous committees and whatnot on campus, and the grooming of the present SGO administration through two years of previous experience as SGO officers has led to a seeming rapport with the college administration which is suggestive of a "let's not make waves" attitude.

Recently, an admittedly small number of concerned students have tried to voice their discontent over the current state of affairs at the college and have attempted to seek the answers to what they feel are many unanswered questions. When they appeared before SGO at a recent meeting to seek Senate support for their cause, they were, not surprisingly, met with dubious stares and persistent protestations from the chairs one and two, who contended that they have been effective at representing student concerns in the past, and saw no reason why these students should doubt that.

Following the ensuing debate which ended in misconstrued intentions and some well-meaning parries at the formation of ad-hoc committees and student forums, one thing became relatively clear — Senate too, feels that there is a need for some kind of effective communication between students and administration, for they endorsed these students by unanimous vote.

Whether or not there really are unanswered questions is immaterial. What is important is that there is a strong feeling of discontent among students and there is a genuinely concerned group, beside the three SGO officers, who feel that they, too, can and deserve to ask some questions and get some answers. They are not radical revolutionaries bent at tearing the system down. They are merely concerned consumers who are actively interested in the welfare and the future goals and objectives of their college.

E.M.C.

The real world has a nasty habit of intruding on Beaver. Inflation has continued at a rate of approximately six percent. Faculty salaries have remained static, resulting in what amounts to a 30 percent wage cut over the past five years in terms of faculty spending power.

But the problem runs deeper than that. Buildings must be heated. Lunch must be served. Roads must be plowed. Leaky ceilings must be repaired. All this costs money.

Whose money? Tuition increases don't seem to be effective. Cutting back on existing programs will hurt the school. Finding new sources of funding is difficult and time-consuming at best. There's no free parking space on the Beaver game board.

It's not time to panic though. Despite the rumors, the school is still in the black. In fact, as of January, revenues exceeded expenditures by approximately \$80,000. What is happening to these funds? Are they stagnating in an account reserved for some untold future emergency? Why is that excess money not put back into the school, either as a raise for faculty or some other improvement?

mtt

Letters to the Editor:

To the Editor:

Hi! I am presently an inmate in New York state and life here is lonely and depressing. I am seeking sincere and understanding females to correspond with and brighten up my life. I am 5'5", 135 lbs., 27 years old, brown hair, blue eyes, neat beard, sincere, liberal, athletic, humorous, and down to earth. Please write. . .

Ron Weston
 No. 75C-291
 135 State Street
 Auburn, N.Y. 13021

To the Editor:

I would personally like to straighten out a comment made by one of your reporters, Al de la Cuesta. He commented that I, "Sabrina Ashby, head of Beaver Blacks, refused to comment about the situation." When he said situation, he meant the situation with Bruce White and Mark Steward. He was correct in saying this but this is not the way he made it seem. He wrote his story with comments from various people in reference to the ordeal in which Bruce and Mark were involved, along with the basic idea of prejudice. But when questioning me at approximately 8:30 pm on February 8, 1978, while in the Newsroom writing up his article, he was mainly concerned about my feelings about the situation with Bruce and Mark. My comment to him was, "I have nothing to say about the situation for I know nothing about it." I feel that he took my comment out of its proper context. When I asked him why he did this, he just shrugged his shoulders and said nothing.

I felt and still feel that I could not possibly make a comment about something I knew nothing about.

Sabrina Ashby

P.S. I am not the head of the Beaver Blacks. I am only one of the two senior representatives.

To the Editor:

If the people I spoke with are any indication, the level of student awareness at Beaver College is at an all-time low. I talked with twenty-five students, regarding the program presented last week on N.B.C. which quite accurately depicted the life and struggle of Dr. Martin Luther King, Jr.

I asked each student what he or she felt about Martin Luther King, and whether or not they viewed or had heard about the television movie concerning Dr. King. The comments ran the full gamut of carefully constructed quotes; everything from, "He was a great black man," to "He did a lot for black people," to "I don't know much about him," to "I don't really like the man."

None of the students questioned were at all aware of the television program so none could comment on its content. But maybe I'm suffering from the illusion that it's right to care. Perhaps I should follow suit like the rest of the herded sheep on this campus, and just turn up my mindless music, roll another joint, curl up in my bed and shut the doors of my consciousness on all that is real? It angers and frustrates me to witness such apathy, such atrophy. But it's evident in the minds and faces of every zombie walking this campus.

But what I feel, is not an illusion. It's wrong what the students are doing, and the way they are thinking. There should be no place in this world for the unconcerned, the insensitive and the apathetic. We have got to care. Or is our only concern to find security within the artificial confines of a college campus and a grade-point average?

It is our paramount responsibility to see the world as it really is. More importantly, we must do something about the injustices. Contrary to popular belief, Beaver boys and girls, there is more to life than finding a rich husband or becoming a rich husband. Human lives, not cold cash and status, are the issues here. And our responsibility for human life is not going to dissipate among the exhaust of our new Corvettes or in the smoke of our fifty dollar Colombian.

All of the students here are so caught up in their own little trips, that they're too blind to view things as they really are. I hate to shock the sheltered and senseless here, but there's hate in the world, and prejudice, and pain, and hurt, and hunger and more than anything else, a terrible need for love.

The next time you're depressed or confused, and you're sitting and wondering what this world's all about, remember Martin Luther King, Jr. He died so that all of us might be able to live together with a little less strife and bitterness, and a little more harmony and compassion. He died for us. Think of that. Then think of what you're doing to further the dream he died for.

Sincerely,
 Mike Kirby

The Boyer bookstore closes March 1 at 4:15. Complete your transactions NOW because the books will not be transferred to the regular bookstore.

Weekend in L.A.

By Mike Kirby

When George Benson signed a million-dollar contract with Warner Brothers Records, two years ago, jazz critics and fans accused him of going commercial and selling out. But with his first release on the new label, "Breezin'", George demonstrated to all the skeptics that his melodic guitar could still emit a cool jazz flow. The album quickly went platinum, as did its hit single, "This Masquerade."

Now a certified musical "superstar," Benson fills the largest concert halls and demands the highest prices. But he's still all jazz, with a small sprinkle of pop and soul thrown in. And upon hearing his latest release, "Weekend In L.A.", fans and skeptics alike should agree that this is most definitely Benson's finest hour.

This live, two-record package is splendid, from the glistening cover shot of Benson taking his well-deserved bows, to the warm and joyous licks of his crisp playing, to the mellifluous, soulful polish of his lyrical voice.

Naturally, a new, more spirited version of "The Greatest Love of All," is included, as well as a sweet, tender interpretation of Leon Russel's "Lady Blue," and a combination funky and elegant

version of Niel Larson's "Wind-song."

But hot and cold running jazz is George Benson's forte, and it is in this particular vein that he shines the most on "Weekend In L.A." Side one opens with Benson's own title cut. It's a dazzling exhibition of guitar virtuosity, as George frolics and rolls through the seven minute number, ably backed by his regular crew of top-flight musicians.

Next, he unleashes a wicked brew of enraged passion with a revamped version of the great show-tune, "On Broadway." He brings the crowd to its boiling peak, as they exult their approval when he sings, "I can play this here guitar!"

Also done remarkably well, is a previously unreleased Stevie Wonder composition, "We All Remember Wes", a tribute to jazz great, Wes Montgomery, penned by Wonder with the same spirit in which he composed "Sir Duke."

All in all, this double album, recorded over the course of three evenings back in October at the Roxy Theatre in L.A., is an impressive testimonial to the finest jazz guitarist doing his thing today. Call it trite or call it over-stated, but George Benson stands in a class of his own. "Weekend In L.A." only serves to solidify that fact.

Senate News

Senate voted unanimously at its last meeting to endorse a committee recently formed to voice student concerns to the administration. The committee, consisting of Barbara Sheehan, Libby Close, Terri Toles and Nora O'Dowd, plans to discuss issues revolving around the state of the college with members of the Administration. Ms. O'Dald, a noted cuterable rouser, could not lend her services to the Revolution but sends her regrets.

Other business of the February 20 meeting included Senate ratification of Julia Bieber's proposal to have four class officers for the junior class. Bieber explained that there was just too much work for two people to do.

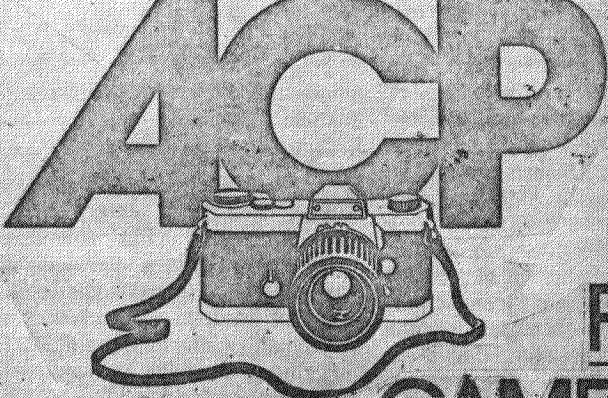
Nancy Harris gave a report about the American Chemical Society; Keith Bonchi made a few remarks about the Budgetary Committee.

Come to where the action is! This spring break — Daytona, Miami, Fort Lauderdale, Jamaica and Puerto Rico. Bus trips from \$128 and plane trips from \$249. (Not incl. tax). Call Tom 743-8706; if not in, please leave message.

ATTENTION: Any regular type Day Student or those answering to such are desperately needed to help voice Day Student opinions in Student Govt. meetings. Please call ext. 291, ask for Judy for more info.

Baron's Windfall

In a joint effort, the Beaver Blacks and the Student Program Board are sponsoring a jazz concert, featuring "Baron's Windfall", on Friday, March 10. The concert, with Philadelphians George and Janet Baron, will be held in Stittler Auditorium, which seats 400 people.



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Come Blow Your Horn

The Abington Players Association, is offering a Student Rate, for all Students with identification, of \$1.50 per ticket for its presentation of Neil Simon's hilarious comedy "Come Blow Your Horn". The play will be presented on Friday and Saturday Evenings, March 3 & 4, 1978 at 8:15 p.m. at St. Peter's Episcopal Church Auditorium, 654 Easton Road, Glenside, Pa. (Across from Carvel Ice Cream). The theatre is accessible from Beaver by Public Transportation, and there is free parking at the theatre. Student tickets are available in advance at the Auditorium, Sunday evenings from 7:30 to 10:00 and February 27-March 4 from 7:30 to 10:00 p.m.

Reminder...

The deadline for art and literary submissions for the Spring '78 Gargoyle is Friday, March 3. Literary to Nora O'Dowd (box 952); art to Cheryl Wilks (box 381). Also: Those people who didn't receive their Fall Gargoyle ('78 calendar), please come to the Chat either Thursday, March 2 or Friday, March 3 between 11 and 1.

Behind the Scenes of Ice Wolf

By Michael Stein

The Theatre Playshop's spring season begins with the *Ice Wolf*, a senior thesis production directed and designed by Rose Caporaletti. The *Ice Wolf* recounts the life of Anatou, a blonde, fair-complexioned girl, born into an Eskimo village who, because of her appearance, arouses the suspicions and prejudices of the villagers. Blizzard, famine and, finally, the disappearance of her parents are blamed on Anatou, the "Fair One."

The cast consists of many new thespians, as well as veterans of Theatre Playshop. JoAnn Balazs, who plays Anatou, said, "I auditioned for the part because I wanted to perform in a production since I was a freshman." Now Secretary-Treasurer of Theatre Playshop, Balazs has devoted her time to the technical end of nearly every production since her freshman year, working on sound, lighting, and set construction. Balazs feels that her first theatre role is "definitely a challenge because Anatou has a certain sophistication about her even though she is young."

Al de la Cuesta, who has acted in the *Beggar's Opera* and a student directed production, *Flight Path*, describes his part of Kiviog, a hunter and spokesman of the village, as "an unusual part. It's a

highly educational piece for children — it's something that makes learning fun. It says something about human nature — how we often allow ourselves to be led by superstition and old behavior patterns without questioning."

Debbie Mengel is a veteran actress in the Playshop and has recently performed in the *Prime of Miss Jean Brodie* and *God, Mengel*, who will play the Wood Goddess, commented, "I'm very excited about the play and the role." Mengel is also looking forward to working with children "because they are demanding — we have to make them believe the story."

Michael Kirby, who starred with Al de la Cuesta in *Flight Path* and most recently in *The Prime of Miss Jean Brodie*, commented that he is excited about the play because "the younger audience is more of a challenge. My role calls for an air of mystery as opposed to comic roles I've played."

"I'm happy with the role considering it's my first one," said Ellen Brower, another actress.

Eileen Kim has done makeup in previous Playshop productions. "My part is small," she said, "but each part is quite significant and because of that the production will be done well."

Another newcomer to Theatre Playshop is Mary Alice Fleming, who has been cast to portray both an Eskimo child and its animal counterpart. "The parts work well with each other. It will be good experience for me," she noted.

Dena Graves, who has appeared in another children's production *Gabriel Churchkitten*, as well as *God*, was cast in a double role. "Shikikarag and the Fox are two different roles which make working in the play all the more interesting," said Graves. She continued, "With a good play, role, director and cast to work with, what more could you ask?"

Other actors in the *Ice Wolf* are Chris McCrea, who has appeared in *Old Times* and *Arsenic and Old Lace*; Scott Nell, who appeared in *God and Flight Path*; and Michael Stein, who made a cameo appearance in *God*.

The entire cast feels comfortable under Rose Caporaletti's direction. De la Cuesta commented, "Rose is an amazing woman. She is soft-spoken, but authoritative and very creative." "Rose is a very hard working person, responsible and caring. I can feel free to come to her about my part when I'm having difficulty and she will be more than happy to help me out," summed up Kim.

Beaver College Hillel presents a Deli Dinner and film, "A People Chosen: Who is a Jew?". Thursday, March 2nd at 6:00 in the Faculty Chat.

Sign up on the Hillel bulletin board or Box 388 by noon Thursday.

Hairdressing done in your room by Joy, a licensed professional hairdresser. Rates are cheap, experience is expensive. Call ext. 276 or 291 for more info. or appointment. Sponsored by Day Student Club.

Sheehan Forms Women's Groups

"Women supporting women" is the focus of the new feminist organization on campus which was recently formed by Barbara Sheehan. During the first meeting on February 19, members shared their ideas for group activities and goals.

The group suggested possible topics for discussion. Tentative themes range from rape, assertiveness training, and mental and physical health to women's con-

tributions to the arts, politics and the sciences. Meeting formats will vary with the incorporation of films, lectures and workshops.

Although it is a woman's support action, male interest for the group was exhibited; two men responded to the cause. The group accepted the men and encourage more women and men to join. Meetings are held every Sunday night from 8:15 to 9:30 in the Castle apartment.

CAREER MONTH

(Continued from Page 1, Col. 5)

and workshops in the residence halls will bring career information and planning assistance to students.

Of special interest to seniors who are making plans for the near future, Career Month activities are also open to underclassmen who want to get a head start. A conversation with an employer or an alumna about requirements for work in a certain area can be helpful in planning course selections, or deciding on what kind of work to look for during vacations.

Workshops and other special events will be announced in the Beaver News.

Art Opening

By Paula Oram

On Friday, February 17, Beaver held the opening of the First Annual Beaver Student Art Exhibit. Wine and cheese were served at the reception.

The show was juried by Jack Thomson, chairman of ceramics at Moore College of Art. Three honorary prizes were given. Dottie Linberg's piece "Untitled" combined painting with real objects. She used a door and dress in the painting to demonstrate a relation between reality and illusion. Jane Piller employed knitting techniques for her floor length piece. The long, narrow piece was based on the repetition of triangular shapes. The third prize winner was Jody Walker, who won for "Untitled," a short photographic essay.

Many students contributed to the exhibit and displayed a wide range of talent. The entire exhibit was arranged by BAFA, the new art association on campus.

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NORML
We seriously wish to begin a Chapter of NORML (National Organization for the Reformation of Marijuana Laws) on Beaver Campus. Please get in touch with us if you would like to join or help.

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Bits and Pieces

By Mike Kirby

Beaver boys: Ever wonder why you always strike out at those swinging "Discos With Lenny?" Well, fret no more. Your old friend Mike is here with some hot tips to win hot chicks. It's my patented, sure-fire method that guarantees you astonishing success with the "women" of Beaver College.

Now, I know there are skeptics out there. You're reading this and muttering to yourself, "Sure, these techniques will work for a groovy, swinging cat like Mike. But what about a pea-brained dullard like me? I don't have Mike's looks, charm or intelligence. I can't hope to match his suave, sophisticated style, his engaging wit, his cool, sensual savoir faire!" Well I admit, guys, you can't possibly expect to duplicate my success, but this is why my method is so fool-proof. You don't need a great physique, a warm smile or a salami-sized bulge. All you have to do is lie a lot.

Let us look at a typical Beaver boy, striking out as usual at a swinging Beaver disco. He stands nervously by the beer counter, greedily slurping the watered down brew. All night long he's been feasting his eyes on the bevy of Beaverettes, bouncing in their halters and steaming in their jeans. The typical Beaver boy is getting highly aroused but can't seem to get up the nerve to approach one particularly lusty, busty brunette. She looks like a newcomer to the Beaver disco scene so he takes a deep breath and figures he'll try his luck.

Now for the typical, sure to strike-out approach. He: "Hi." She: "Hmph."

He: "This is a really keen disco." She: "Hmph."

He: "Wanna dance?" She: "No."

He: "Wanna drink?" She: "No."

He: "Well its been nice talking to you. Maybe we can do it again sometime." At which time he makes a beeline to the men's room, in order to save face. Hark, he's in for another dull, listless night, holed up in his darkened room, in bed with a Playboy and a flashlight, playing "Pup Tent."

But if the poor, unimaginative imp had used my sure-fire pick-up technique, he most surely would have soared and scored, putting proudly to rest the incongruous "Beaver Boy" myth. Unfortunately for him, however, he wasn't able to read this column before the last swinging disco. But now he knows better and next time he'll be sufficiently armed. So listen closely all you panting, pathetic, lusting lads: here's how to pick up a Beaver chick.

A new, confident you is poised coolly by the beer counter. Casually you sip your liquid refreshment and peruse the profusion of pieces. It's now high time to put Mike's technique to work. Now for my classic, sure-fire approach, one that will leave you feeling, at the end of the night, more like a man instead of an auto-erotic ardvark. You spot a high-heeled pushed up, padded princess. But instead of being your old, chicken-rumped self, you're a new man now, primed and prepared to move in for the kill.

There's really nothing to this approach. Just follow this suave, sophisticated dialogue, word for word, and I guarantee you'll have one of those cold-blooded cuties thawing in the devouring element of your embrace.

He: "Hi." She: "Hmph."

He: "This is a really keen disco." She: "Hmph."

He: "Wanna dance?" She: "No."

He: "Wanna drink?" She: "No."

He: "I go to Jefferson." She: "Need someone to keep you warm tonight?"

And that's all there is to it, guys. Try this approach at the next Beaver disco and even Lenny and Sheldon will look on with awe. Contrary to popular belief, life for a guy at Beaver can be highly erotic. And my method proves you don't need a Corvette, a penthouse apartment or outfits by Dior. Just dive in head first, (no pun intended), and give it your best shot.

Allow me to conclude with some cracker-barrel philosophy: Beaver women are a lot like squirrels. If you try and catch them, they always prove elusive. But make like a tree and I guarantee they'll adore your nuts.

Interview: Nancy Harris



By Cheryl Baisden

"I snuck in the back door," admitted senior Nancy Harris, president of Beaver's American Chemical Society. No, she has not resorted to breaking and entering; she merely took over the position of president of ACS. Nancy, former vice-president, gained control of ACS in September when the president resigned.

Never having held an office

before, Nancy did not really want the presidency. "I never felt anyone should run for an office unless she has learned the workings of the internal organization." Even so, Nancy does not regret having accepted the ACS presidency, "in fact, I even enjoy it," she continued, "I've learned that sometimes being thrown into a situation that you have to adjust to is a great experience, especially for dealing with the outside."

Being inexperienced in organizational leadership, Nancy is happy when she receives feedback (positive or negative) from the college community. "How else can I learn — failure is the end result of not listening to criticism," she stated. It is the "closing of ears" that aggravates Nancy about Beaver College. "I think the thing that really gets me about this campus is that the administration and students are not willing to take

constructive criticism." She feels that much of the student apathy on campus stems from the apathetic attitudes of some of the employees here—"it filters right down the line".

Nancy finds that student apathy is ever present, even in the ACS. On February 16th ACS sponsored the spring meeting of the Philadelphia section and the student turnout was practically non-existent. Since Beaver has received the National ACS Award for six years in a row, Nancy feels that student members should get involved. "If you are a national member you should at least make one or two meetings a semester," she stated, "even if you only stay for half an hour." In Nancy's eyes, very few students have time to attend meetings, but they really care about Beaver College they will take the time to get involved. "If we don't how does it make us look?" she queried.

Men's Basketball Team Wins 75-65

By Jack Goldman

Beaver's men's Basketball team dunked a sprightly Gwynedd Mercy group last Tuesday night, 75-65. The action in the first half was shaky until late in the period when Beaver began to press their opponents, causing numerous turnovers and capitalizing on errors. A 30-24 halftime lead allowed Beaver's offensive to shoot more. Bernard Lopez fired at will, as Ron Downs, Davis Steward and Walt Kendell rebounded. Lopez fired in 34 points while he assisted on a tough double-teaming defensive assignment. Steward, a wing forward, scored 14 points. He iced the contest in the final minutes with two timely lay-ups. Jack Goldman offered passing strength from the perimeter and

snared a number of assists and a total of nine points. A three pointer by Goldman (assisted by Steward) was a timely effort. Downs, in foul trouble near the finish, grabbed numerous rebounds. Downs' eight points were complementary to his fine board game. Rick Downs, no relation, played the kind of game once played by John Havlicek. Downs hustled all over the court, rebounding and passing effectively. Kendell complemented Downs' game. Kendell's six points do not truly illustrate his fine effort.

Despite fouling out toward the end, Kendell's appearance on the court was essential. Most of the offense was run by Tony Carey, a quick passing player. Substitutes included Art Walters, Brian Gillman, and Jim Moon.

In the final moments, Gwynedd Mercy attempted a comeback, but could not break the code that the Beaver team had developed. Lopez put the icing on the cake as he popped at the buzzer. Kudos for the second victory in Beaver Men's basketball history.

The Soul of Buenos Aires

By Laurie Comes

On March 1 a lecture and slide presentation will be given by the Foreign Language Clubs, the A.L.A. and the entire college community in the Rose Mirror Room from 7 to 10 p.m.

Mireille Vandenneuvel will be the guest speaker. She was an assistant in the Foreign Language Department at Beaver last year. Ms. Vandenneuvel, a native of France, was raised in Buenos Aires and has lived most of her life there. She has just returned to the States after another year of teaching and working in Buenos Aires and will be coming to Beaver on Wednesday, March 1 to tell us about the culture and music of her country.

During the past year in Buenos Aires, Mireille, a photographer by avocation, composed a "Sound and Light" show which she calls "El espiritu de Buenos Aires a traves de su musica" or — "The Soul of Buenos Aires as seen through its

music," which illustrates the folk and popular rhythms of Argentina.

Her presentation will be in both English and Spanish, and it will take place at 7:00 p.m., in the Mirror Room. The Foreign Language Department is extending an invitation to everyone to come out for what promises to be a lively evening.

Folk Dancing

By Laurie Comes

On March 1st, an evening of Folk dancing will be held from 8 to 10 p.m. in the gym. It will be sponsored by Mr. Wablinger in charge of A.L.A. affairs. Two teachers will give instructions in Greek and Spanish dancing. Admission is a dollar for students and senior citizens and a dollar-fifty for everyone else. Come and participate in the fun.

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Women Dunked Gwynedd Gloats

By Jack Goldman

Gwynedd-Mercy stopped the Beaver Women's basketball team, 80-35. Val Holmes did the ball handling with freshman Missy Wilson. Rebounding was done by Val Kibler, Lenore Randolph and Linda Hawks. Kibler displayed strength and successfully blocked the opposing team. High-scorer was Missy Wilson, dumping in 26 points. Future games are against Our Lady of Angels and Spring Garden.

